



YAMATO  
YAMAMOTO

JUMP COMICS SQ.

山本ヤマト

コミックスを手にとって下さり、ありがとうございます。  
今巻からの真九郎と切彦の関係  
にご注目下さい!!

ジャンプスクエアH22年6月号～11月号に  
掲載分を収録

原作: 片山憲太郎  
(集英社: スーパーダッシュ文庫)

漫画: 山本ヤマト

脚本: 子安秀明  
コンテ構成: 降矢大輔

kure-nai

JUMP COMICS

SQ.

JUMP COMICS  
SQ.

紅  
kure-nai  
6



原作 片山憲太郎  
漫画 山本ヤマト  
脚本 子安秀明  
コンテ構成 降矢大輔  
集英社

JUMP COMICS  
ジャンプ・コミックス



9784088701554



1929979004385

ISBN978-4-08-870155-4

C9979 ¥438E

定価 本体438円＋税

雑誌 43093-55

かけがえない人を守りたい!! 元  
《ソラ麻月》門下、通称《レッドキャップ》  
から<sup>おとこ</sup>夕乃を救うべく、全力で立ち向  
かう真九郎。その脅威に打ち勝つこ  
とができるのか? そして、真九郎に  
接触をはかる悪宇宙会あくうちゅうかいの思惑とは?!

SUPREME QUALITY MANGA MAGAZINE



JUMP COMICS SQ.

Jo  
UMP COMICS  
SQ.

6

紅

kure-nai

6



原作 片山憲太郎  
漫画 山本ヤマト

脚本 子安秀明  
コンテ構成 降矢大輔

集英社

原作: 片山憲太郎

(集英社: スーパーダッシュ文庫)

漫画: 山本ヤマト

脚本: 子安秀明

コンテ構成: 降矢大輔

紅

kure-nai

JUMP COMICS

ジャンプ・コミックス



SUPREME QUALITY MANGA MAGAZINE



# 紅

kure-nai

# 6



**原作：片山憲太郎**

(集英社：スーパーダッシュ文庫)

**漫画：山本ヤマト**

**脚本：子安秀明**

**コンテ構成：降矢大輔**

# 6

# 紅

kure-nai

## もくじ 目次

第29話	赤馬 隻	9
第30話	お祭り!	41
第31話	星 嚙 絶 奈	73
第32話	誘惑者	107
第33話	ゲーム	139
第34話	二つの理由	171



SFX: BANG BANG

I'M GLAD,  
JUJAWA  
BENIKA!!

VOLUME 5 WILL BE  
RELEASED ON JULY  
2ND!!

紅

AND A  
TOP-CLASS  
ONE AT THAT!!

I GET TO  
FIGHT WITH  
A BUSI-  
NESS RIVAL  
OF THE AKU  
COMPANY,  
A DISPUTE  
MEDIATOR.



AND THAT  
KURENAI  
KID IS GET-  
TING KILLED  
RIGHT NOW!!



BECAUSE  
'RED CAP'  
WAS  
GIVEN THE  
HOSH-  
IGAMI  
HORN!!

...WHAT?



HIS  
METHOD OF  
STRAYING  
FROM THE  
PROPER  
PATH WAS  
QUITE THE  
ODD ONE!!



AH  
HA  
HA  
HA!!

HE  
HAD THE  
HOSHIGAMI-  
MADE  
MURDER  
WEAPON...

TRANS-  
PLANTED  
INTO HIS  
ARM!!



# 紅

kure-na

CHAPTER 30 AKAMA SEKI

THAT  
SMILE IS  
WHERE HE  
NEEDS TO  
RETURN  
TO...

A NEW ONE-SHOT WILL APPEAR IN SQ. 19 (COMING OUT 5/19)!  
SEE PAGE 47&7 FOR DETAILS!!





...OF  
COURSE.

LIN-SAN, DID  
YOU WIN YOUR  
BATTLE?



BUT...

I REALLY  
WANTED TO  
GET ALONG  
WITH SUCH  
CUTE GIRLS...



THEY WERE  
PRETTY  
STRONG.



THE AKU  
COMPANY  
ISN'T BAD...











IT'S TRUE  
YOU'RE A LOT  
LIKE ME.



AN ATTACK  
LIKE THAT...  
CAN'T DEFEAT  
ME...



THE BURDENS  
HELD BY YOUR  
BLADE AND  
MY HORN...

ARE  
COMPLETELY  
DIFFERENT.



HOW I WAS  
BEFORE I MET  
MURASAKI.

A LOT  
LIKE...



NOTHING  
WOULD  
CHANGE.

SO LONG AS  
YOU CONTIN-  
UED TREATING  
HER LIKE AN  
"OBJECT"...

WHAT DID YOU  
THINK WOULD  
CHANGE IF YOU  
GOT YULINO-SAN?

\*JUMP\*





AND  
THAT'S...

WHAT  
RESIDES IN  
MY "HORN".



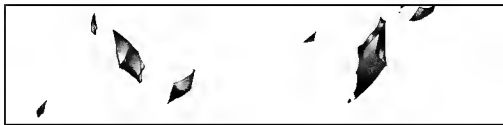
SHE'S  
IRREPLACEABLE.

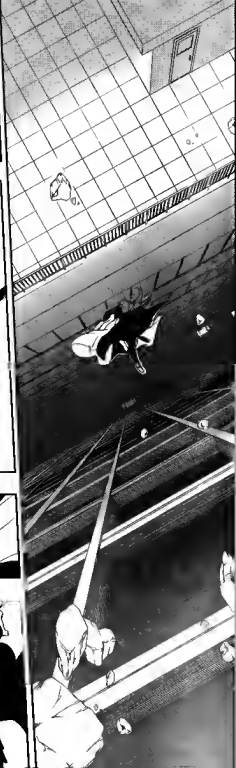


YUINO-SAN IS  
A PRECIOUS  
MEMBER OF  
MY FAMILY.

IT'S THE  
POWER OF  
'HOUZUKI'!!!











HOUSEN-SAMA  
SEEMS TO HAVE  
SPOKEN WITH  
THE CLIENT'S  
ORGANIZATION



HOW ARE  
THINGS OVER  
THERE?





WHAT DO  
YOU MEAN?

WHO  
KNOWS.

MAYBE HE'S  
"STRAYED FROM  
THE PROPER  
PATH" AGAIN.



BUT RED  
CAP-SAN  
SEEMS TO  
HAVE KILLED  
THE CLIENT



THE IDIOT WHO  
COMPLETELY  
RUINED OUR  
WORK NEEDS TO  
BE SEVERELY  
PUNISHED.



THE "HOU-  
ZUKI" MATTER  
IS NO LONGER  
OF ANY CON-  
SEQUENCE...

MORE IM-  
PORTANTLY,  
YOU NEED TO  
CALL "GUIL-  
LOTINE".

EH?





THEN WHAT  
ABOUT THE  
GIRL WHO HAS  
BECOME THE  
SOURCE OF  
YOUR POWER...?

THAT  
KIHOUIN  
GIRL?



HEH.

SO  
I WAS  
TREATING  
HER LIKE  
AN OBJECT  
...?



KIHOUIN WOMEN  
ARE NO MORE THAN  
OBJECTS IN THAT  
HOUSE...







IT'S BEEN  
A WHILE,



SEKI.



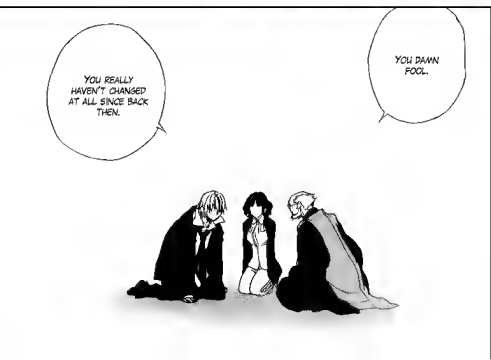
I DIDN'T  
NOTICE THE  
DARKNESS  
THAT WAS  
INSIDE YOU...

...  
I'M SORRY,  
SEKI-KUN.



M-  
MASTER...

MEIRI-SAN  
...





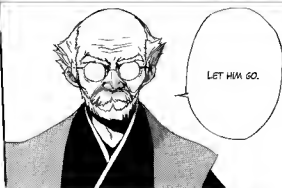


IF YOU  
LIKE, YOU  
CAN COME  
BACK TO  
HOUZUKI...



WE HAVE NO  
CHOICE BUT TO  
SILENTLY...

BEAR HIS SINS  
ALONG WITH  
HIM.



THE NEXT DAY



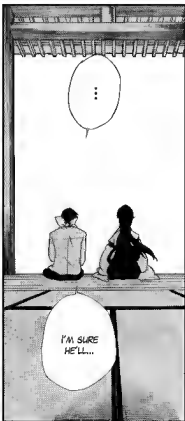
YUINO-  
SAN.



ARE YOU  
THINKING  
ABOUT HIM?







...WHAT ARE  
YOU SAYING?

BUT...  
YOU ALWAYS  
LOOK SO HAPPY  
WHEN YOU TALK  
ABOUT HIM.

EH...?

HUH?

HE WAS  
YOUR FIRST  
LOVE,

WASN'T  
HE?

...

C'MON...  
HOW CAN YOU  
NEVER FIGURE  
IT OUT?

I DON'T  
KNOW WHAT  
YOU'RE TALK-  
ING ABOUT.

FIRST LOVE  
WAS...

MY...



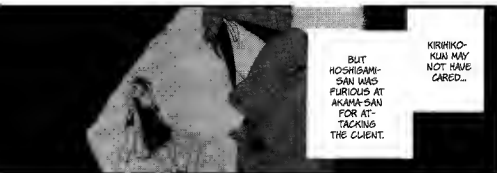
ARE YOU DONE?!

THEN LET'S GO PLAY!!



SHE SAID SHE HAD SOMETHING TO DO.







...WHOSE  
GRAVE IS  
THAT?



IN ORDER  
TO MAINTAIN  
TRUST WITH  
THE AKILI  
COMPANY...

HE HAD  
TO TAKE  
RESPONSIB-  
ILITY FOR  
WHAT HE  
HAD DONE.



FRIEND'S...

AN  
OLD...



ONE WHO...

I KILLED...



TO  
APOLOGIZE

I WANTED...

AAAAAAAAA  
Ah!



紅

kure-nai

# JAC SCANS



RAW PROVIDER

SAI THE SHAMAN

CLEANER

ARTIAZIVORY

TYPESETTERS

ARTIAZIVORY

TRANSLATOR

JS06

QUALITY CHECKER

ARTIAZIVORY

DO NOT UPLOAD TO SITES THAT REQUIRE

A PREMIUM ACCOUNT TO DOWNLOAD

MANGA RELEASES!

VISIT US AT [HTTP://JACGROUP.ZETSUBOUSHITA.NET](http://JACGROUP.ZETSUBOUSHITA.NET)  
OR JOIN US ONLINE AT #JACGROUP ON IRC/HIGHWAY





MURASAKI-SAMA  
WILL BE BUSY  
DEALING WITH  
THAT PERSON  
FOR A FEW  
DAYS.

YES.

AN IMPORTANT  
PERSON FROM A  
CERTAIN COUNTRY  
SUDDENLY CAME  
TO JAPAN.



EH?

YOU ALREADY  
LEFT?



WE WON'T  
NEED YOU  
TO COME GET  
HER DURING  
THAT TIME.



WELL, WE'RE  
BUSY NOW, SO  
I'M GOING TO  
HANG U-



I SEE...

THEY  
JUST  
MISSED  
EACH  
OTHER..







*I want to feel  
the touch of  
the person  
watching  
me...*

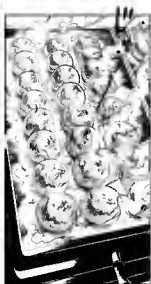
紅  
kure-nai

DON'T MISS  
"GLASS MAGIC"  
THE NEW ONE-  
SHOT APPEARING  
IN SQUARE 19!!!

ORIGINAL WORK: KATAYAMA KENTAROU  
(SHUEISHA SUPER DASH BUNKO)  
MANGA: YAMAMOTO YAMATO  
SCRIPT: KOYASU HIDEMIKI  
CONTINUITY ORGANIZATION: FURUYA DAIJUKE

A FEW DAYS LATER





M-  
MURASAKI!!  
I'LL PAY  
FOR IT!!

WHY?

?

I'LL PAY  
WITH THIS  
CARD...

SHOPKEEP!

OH, YOU'RE  
WEARING A  
YUKATA, TOO.

MURASAKI-  
SAMA...

ORDERED  
ME TO...

.....

YOU  
SHOULDN'T  
USE IT FOR  
KID THINGS.

YOUR CARD  
DOESN'T HAVE  
A CREDIT LIMIT.

SORRY FOR  
MAKING  
YOU...

CLEAR YOUR  
SCHEDULE  
FOR THIS.

NO...  
I'M FINE.

OH...  
DO YOU  
WANT ANY,  
LIN-SAN?



YOU REALLY  
DO CARE FOR  
MURASAKI.  
DON'T YOU?



SHINK  
UROU!!

SO DO  
-

EVERY MINUTE OF  
MURASAKI-SAMA'S  
SCHEDULE IS FULL  
TOMORROW...

SO I THOUGHT  
SHE COULD AT  
LEAST HAVE  
THIS.



THERE'S NO  
REASON YOU NEED  
TO THANK ME.



YES, YES.

SEE,  
SHINKUROU!



MURASAKI-  
CHAAAAN!

...SO DO  
YOU



THIS IS  
GOOD, TOO!



IT'S  
TRUE!!

THERE  
REALLY IS  
OCTOPUS  
INSIDE!!









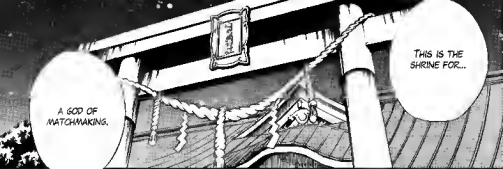


IT LOOKS GOOD.



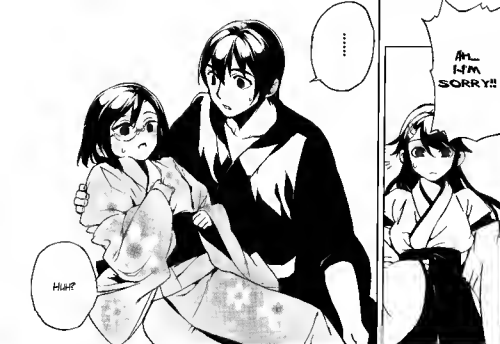


MURASAKI'S REALLY ENJOYING IT.









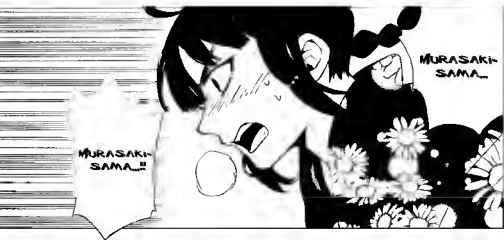








SFX: CLANK





WH-



SHE WAS  
HAVING SO  
MUCH FUN...

N-NO, WAIT.  
THAT WOULD  
RUIN THE FESTI-  
VAL FOR HER...

I'LL CALL IN  
HELP FROM  
THE KIHOUIN  
FAMILY...!



CALM  
DOWN,  
LIN-SAN.



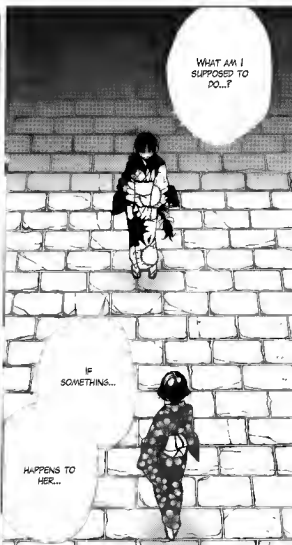
MURASAKI-  
CHAN'S STRONG.

DON'T  
WORRY.



THERE WAS  
SOME WAY TO  
CONTACT HER...

IF  
ONLY...



WHAT AM I  
SUPPOSED TO  
DO...?

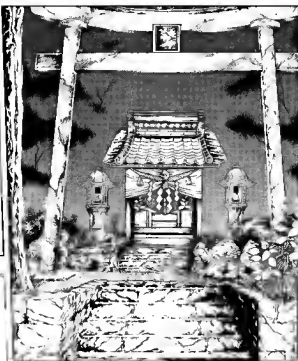
IF  
SOMETHING...

HAPPENS TO  
HER...











IS THAT TOO HARD  
TO GRANT?

...

SHINKUROI!

MURA-  
SAKIII!

MU-

...

!

WHY  
ARE YOU  
UP HERE,  
MURASAKI!!

!!

!!  
SHOCK



EVERY-  
ONE'S  
WORRIED  
ABOUT  
YOU!!



DON'T  
LEAVE  
WITHOUT  
TELLING  
US LIKE  
THIS...!!



THAT THERE WAS A  
SMALLER SHRINE  
IN THIS FOREST  
BACK HERE



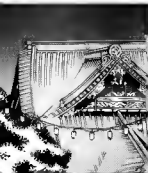
AND THAT IF YOU  
PRAYED AT IT,  
WHATEVER YOU  
ASKED WOULD  
COME TRUE.



WE NEED TO GET  
BACK AND PUT  
LIN-SAN AT EASE



I'M GLAD YOU'RE  
OKAY.



...YEAH.





紅

kure-nai



# JAG SCANS

RAW PROVIDER

Sai, THE SHAMAN

CLEANER

ARTIAZIVORY, ZEE BEE

TYPESETTERS

ARTIAZIVORY

TRANSLATOR

JS06

QUALITY CHECKER

ARTIAZIVORY

DO NOT UPLOAD TO SITES THAT REQUIRE  
A PREMIUM ACCOUNT TO DOWNLOAD  
MANGA RELEASES!

NOT FOR USE IN INT'L SCANLATIONS!!

VISIT US AT [HTTP://JAGGROUP.ZETSUBOUSHITA.NET](http://JAGGROUP.ZETSUBOUSHITA.NET)  
OR JOIN US ONLINE AT #JAGGROUP ON IRC/HIGHWAY

だい 第31話  
ほしがみ ぜ な  
星 嚙 絶 奈



ORIGINAL WORK: KATAYAMA KENTAROU  
CSHUEISHA, SUPER DASH BUNKO  
MANGA: YAMAMOTO YAMATO  
SCRIPT: KOYASU HIDEAKI  
CONTINUITY ORGANIZATION: FURUYA  
DAISUKE

# 紅

kure-na

A COLOR PAGE IN  
CELEBRATION OF THE  
VOLUME RELEASE!!

MY HEART FEELS  
SO WARM!

SO THIS IS WHAT  
HAVING FRIENDS IS  
LIKE!!

CHAPTER 32: HOSHIGAMI ZENA

VOLUME 5  
IS ON  
SALE  
NOW!



# 紅

kure-na



紅

kure-nai







I NEED  
MORE TO  
DRINK

...









THE SAME DAY (MIDDAY)



AND IF YOU GET CARELESS...

YOU'RE TAKING THIS LIGHTLY.

THIS IS THE FIRST DOWN-TO-EARTH JOB I'VE HAD IN A WHILE.

NO, IT'S JUST...

HEARTSLATE

I DON'T GET IT.

WELL, MURASAKI-CHAN ...

WHY DOES THAT MAKE YOU GO ON A RAMPAGE?

A DRINK IS SOMEONE WHO DRINKS TOO MUCH ALCOHOL, RIGHT?

WHY IS THAT DRINK RAMPAGING?

EH?

WHAT ARE YOU DOING IN THERE?



THAT'S  
BECAUSE  
EVERYONE  
GETS LONELY  
WHEN THEY  
DRINK!!



WAIT,  
TAMAKI-  
SAN, YOU  
REEK OF  
ALCOHOL!!!

OH, YOU'RE  
PLAYING HIDE-  
AND-SEEK.

MM...SHE  
FOUND ME.

FOUND YOU,  
MURASAKI-CHAN!



OH, IT'S  
GINKO-CHAN!

!



OH, SORRY.  
I'LL SEE YOU  
OFF.

WELL, I'M  
LEAVING.

\*GET UP\*



AHH,  
GINKO-CHAN,  
YOUR BOOBS ARE  
SO SOFT!!

HEY...  
NO,  
TAMAKI-  
SAN!!

I SEE, SO THIS  
IS WHAT DRUNK  
PEOPLE ARE  
LIKE.

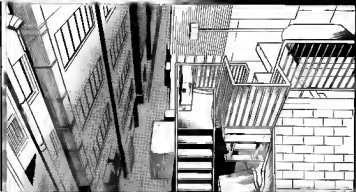
GET  
OUT, YOU  
DRUNK!!

KYAA  
AH!!

I FOUND  
GINKO-  
CHAN,  
TOO!!



LULU...







COULD YOU GO BUY  
ME A DRINK?

HAH?

SHE REEKS  
OF ALCOHOL.



I THINK THEY  
SELL IT AT  
DRUGSTORES.

NINETY...!?



THE ONE  
WITH 95%  
ALCOHOL.



TH-THAT'S  
NOT A DRINK.

YOU SHOULD  
STOP DRINK-  
ING IT.  
YOUR  
LIVER'S  
GONNA...





IF YOU  
DONT  
GIVE ME  
ANY AL-  
COHOL,  
I'LL JUST  
DIE!!



I'LL  
JUMP  
OFF A  
BUILD-  
ING AND  
DIE!!

I'LL  
SHOOT  
MYSELF  
IN THE  
HEAD  
AND DIE



I'LL GET  
HIT BY  
A CAR  
AND  
DIE!!

I'LL GET  
HIT BY A  
TANK AND  
DIE!!

I'LL GET  
HIT BY A  
TRAIN  
AND DIE!!



I'LL  
Diiii  
ie!!!!



IF YOU  
TAKE MY  
ALCOHOL  
FROM ME,  
I'LL DIE!!

AND IF I  
DIE, I'LL  
DIE!!

I  
MEAN  
IT!!





Hm...



I BET IF YOU DRANK  
SOMETHING THAT  
TASTED GOOD, YOU'D  
FEEL A LOT BETTER  
WHILE DRUNK.



I SAW A BAR  
OVER THERE.



EVEN IF IT WON'T  
AFFECT ME MUCH.

...YEAH.

MAYBE I SHOULD  
DRINK SOMETHING  
NORMAL EVERY  
ONCE IN A WHILE.



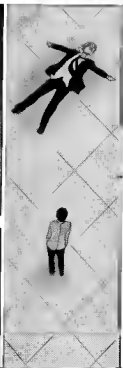
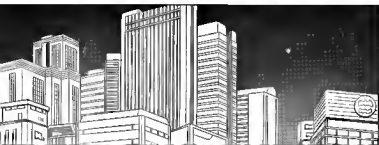
YOU SEEM USED  
TO DEALING  
WITH DRUNKS...

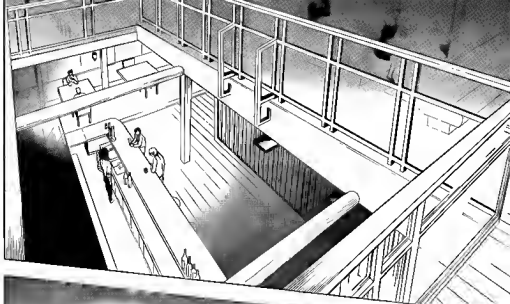
HA  
HA  
...



THAT'S  
WHAT YOU  
SHOULD DO.

I'M SURE  
OF IT.







I'M A DISPUTE  
MEDIATOR.



WELL...

I'M ON A  
JOB.



A JOB?



I SEE.

AND YOU  
CAME TO  
TAKE CARE  
OF IT?

AND APPARENTLY  
THERE'S BEEN A  
DRUNK RAMPAGING  
IN THIS AREA  
LATELY.



HA HA...

BENIKA-SAN  
TELLS ME  
THAT A  
LOT, TOO



YOU DON'T  
LOOK LIKE  
THE KIND OF  
PERSON FOR  
THAT JOB AT  
ALL.



I WAS  
RIGHT.

THERE'S SOME  
CONNECTION  
BETWEEN THIS  
BOY WHO DE-  
FEATED RED  
CAP AND JULI-  
ZAWA BENIKA.



I  
THOUGHT  
IT WAS  
ODD.

IT DIDN'T  
MAKE SENSE  
FOR HER TO  
COME OUT  
TO HELP  
"HOZUKI"



SPEAKING  
OF DISPUTE  
MEDIATORS...

BUT JULIZAWA  
AND THIS BOY  
CLEARLY AREN'T  
EQUAL...

SO THE  
ONLY THING  
THAT MAKES  
SENSE...





THERE'S SOMETHING  
THAT'S REALLY BEEN  
PISSING ME OFF  
LATELY.

IS A  
MASTER-APPRENTICE  
RELATIONSHIP.



SO I'VE REALLY  
NEEDED TO GET  
RID OF SOME  
STRESS LATELY.



SOME SHOWY  
OLD WOMAN HAS  
BEEN GETTING  
IN THE WAY OF  
MY WORK...

AND RUINING  
THE WORK OF MY  
SUBORDINATES.

...  
?



HEY...

WHAT DO YOU  
THINK?



WH-WHO  
IS THIS  
PERSON?





「CRASH」



WHAT A PAIN.



THIS BAR SUCKS!!

GET THE  
MANAGER  
OUT HERE!!



THIS IS JUST  
WHERE I ENDED  
UP TODAY.



DO YOU COME  
TO THIS AREA  
OFTENT



CAN'T  
THEY STOP  
GETTING...

OH, NOT THOSE  
PEOPLE AGAIN



INTO  
DRUNKEN  
FIGHTS?

I STOPPED  
THE WRONG  
PERSON!?

DON'T TELL  
ME...

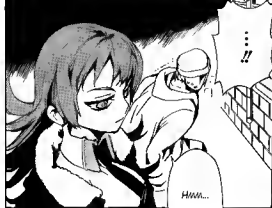


HE SURE IS  
ENTHUSIASTIC  
ABOUT HIS JOB.











HEH HEH...  
I SAW YOU TWO  
IN THE BAR.

THIS WOMAN'S  
WITH YOU,  
ISN'T SHE?



WHAT  
WAS  
THAT,  
YOU  
BITCH!?



WHAT  
HOSTAGE?



...HEE  
HEE.

HOSTAGE?



"DISAPPEAR"  
!!!





WAA  
AAH!!



"PANT"  
"PANT"



A-ARE  
YOU  
AL-  
RIGHT  
!?

NOPE.

ARE YOU  
HURT!?

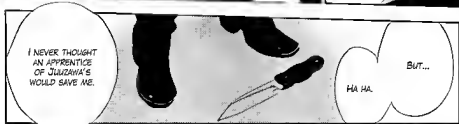


WHAT ABOUT  
YOU?

IS YOUR  
HAND OKAY?

THANK GOD...











SEE YOU  
LATER,



KURENAI  
SHINKUJIROU-KUN.

SHINKUJIROU IS  
BEING TARGETED!  
AND KIRINIKO  
WATCHES OVER  
THEM!!



紅

kure-nai

# JAC SCANS



RAW PROVIDER

SAI THE SHAMAN

CLEANER

ARTIAZIVORY

TYPESETTERS

ARTIAZIVORY

TRANSLATOR

JS06

QUALITY CHECKER

ARTIAZIVORY

DO NOT UPLOAD TO SITES THAT REQUIRE  
A PREMIUM ACCOUNT TO DOWNLOAD  
MANGA RELEASES!

NOT FOR USE IN INT'L SCANLATIONS!!

VISIT US AT [HTTP://JACGROUP.ZETSUBOUSHITA.NET](http://JACGROUP.ZETSUBOUSHITA.NET)  
OR JOIN US ONLINE AT #JACGROUP ON IRC/HIGHWAY

紅  
kure-nai

VOLUME 5 IS ON  
SALE NOW.

THAT YOU  
NATURALLY END  
UP HEARING ABOUT  
WHETHER YOU WANT  
TO OR NOT, WHILE  
LIVING A NORMAL  
LIFE.

THERE ARE SOME  
COMPANIES...

COSMETICS  
COMPANIES, OR  
FOOD COMPANIES.

IN THE  
NORMAL WORLD,  
THEY COULD BE  
ELECTRONICS  
MAKERS, GAME  
COMPANIES,

KURENAI-  
SAAN.

AND IN THE  
UNDERGROUND  
WORLD...

IT'S  
ALWAYS THE  
"AKUJI COMPANY".

WHO IS HE  
WAITING  
FOR...?

# 紅

kure-nai

## CHAPTER 33 TEMPTER

ORIGINAL WORK: KATAYAMA KENTAROU  
(SHUEISHA: SUPER DASH BUNKO)  
MANGA: YAMAMOTO YAMATO  
SCRIPT: KOYASU HIDEAKI  
CONTINUITY ORGANIZATION: FURUYA  
DAISUKE



AH, NICE TO  
MEET YOU.

*A smile isn't  
necessarily a sign  
of friendship...*

I'M LUCY MAY OF THE  
AKIHI COMPANY.







AND I'VE  
NEVER  
BORROWED  
MONEY  
FROM YOU  
BEFORE!

IN FIRST GRADE...

HEY, STOP  
LOOKING  
AT ME LIKE  
I'M YOUR  
PRODIGAL  
SON!!

NO, I'M NOT  
SAYING I NEED  
TO BORROW  
ANYTHING.

ONCE, ON A FIELD TRIP,  
YOU WERE CRYING AFTER  
LOSING YOUR SNACK MONEY  
SO I LENT YOU 300 YEN.

AND...

IN 2ND GRADE, THERE  
WERE 5 TIMES I LENT  
YOU TEN YEN SO YOU  
COULD DRAW LOTS AT  
A SMALL CANDY SHOP.

I'LL MAKE  
SURE TO  
PAY YOU  
BACK FOR  
ALL THAT...

THERE WERE 3 TIMES  
THAT I LENT YOU 100 YEN  
SO YOU COULD BUY ICE  
CREAM ON THE WAY BACK  
FROM THE POOL.

UM,  
WELL...

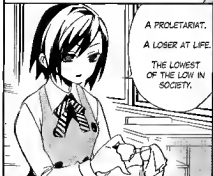
WHY WOULD  
YOU ASK THAT?

HAVE YOU  
THOUGHT ABOUT  
YOUR FUTURE?

IF IT ISN'T  
THAT, WHAT  
IS IT?

WHY DOES SHE  
ALWAYS REMEMBER  
THINGS FROM WAY  
BACK THEN SO  
WELL?

And it's always  
things I'd rather  
she forget





BUT, WELL, WHEN  
THAT HAPPENS, YOU  
CAN ALWAYS WORK AT  
MY RESTAURANT.



BUT I'M  
STARVING.

OH, SORRY  
ABOUT THAT.

THAT MIGHT  
NOT BE TOO  
BAD...

WORKING  
WITH GINKO  
AT THE RAMEN  
SHOP, HUM?



WHAT EXACTLY  
DO YOU WANT  
FROM ME?

COULD WE  
HURRY UP AND  
GET TO THE  
SUBJECT AT  
HAND?



I'LL MAKE  
SURE TO PAY  
YOU BACK.

I DIDN'T  
HAVE ANY  
BREAKFAST  
TODAY.



OKAY THEN  
...



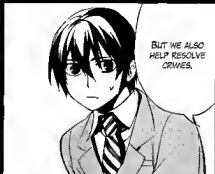
THERE IS ONE  
SIMPLE REASON  
WHY I'VE CALLED  
YOU OUT HERE.



OH, DO WANT  
HALF OF THIS  
COOLING TEA?

UH...NO  
THANKS.











KURENAI-SAN.

HOW MUCH HAVE YOU THOUGHT ABOUT YOUR FUTURE?



YES,  
YOUR THINKING  
IS CHILDISH.

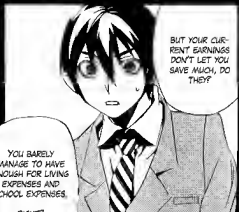
...CHILDISH?

COMPLETELY  
CHILDISH.



HMM...

THIS MAY BE A  
BIT RUDE...



BUT YOUR CURRENT  
EARNINGS  
DON'T LET YOU  
SAVE MUCH, DO  
THEY?

YOU BARELY  
MANAGE TO HAVE  
ENOUGH FOR LIVING  
EXPENSES AND  
SCHOOL EXPENSES.

RIGHT?



YOU'RE CURRENTLY  
16 YEARS OLD AND  
IN YOUR FIRST YEAR  
OF HIGH SCHOOL.

THERE ARE  
A LOT OF  
DISPUTE  
MEDIATORS  
LIKE YOU.

THE  
COMPETITION  
IS FIERCE.



BUT I BELIEVE THE  
ONLY WAY TO DEAL  
WITH THIS KIND OF  
THING IS TO SIMPLY  
WORK HARD.

THA...

THAT'S TRUE.

SO...



IF YOU KEEP  
WORKING AS A  
NORMAL DISPLITE  
MEDIATOR...

WHEN IS YOUR  
FUTURE GOING  
TO IMPROVE?



JUST WORK  
HARD?

THAT'S  
YOUR PLAN?



KURENAI-SAN,

TO BE BLUNT...





YOU ARE STILL  
INEXPERIENCED.



THAT'S RIGHT.



DO YOU KNOW HOW  
PAINFUL THAT WAS  
FOR ME?

AND YET YOU  
LEFT TO GO LIVE  
ON YOUR OWN.

THERE WERE STILL  
PLENTY OF THINGS YOU  
NEEDED TO LEARN HERE.



I MIGHT  
EVEN CRY...

NOW I'M  
REMEMBERING  
HOW PAINFUL IT  
WAS.

AHH...

"LAYING HEAD  
DOWN"





SHE'S KNOWN  
AS ONE OF THE  
WORLD'S TOP  
CLASS DISPUTE  
MEDIATORS.



RIGHT NOW,  
SHE'S WORKING  
ON HER OWN.

BUT SHE ONCE  
BELONGED TO AN  
ORGANIZATION KNOWN  
AS THE IMPERIAL  
GUARDS OF THE  
KUKUIN FAMILY.



JULUZAWA  
BENIKA.



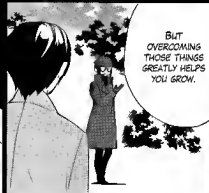
IT  
SEEMS...

YOU HAVE A BAD HABIT  
OF TRYING TO DEAL WITH  
EVERYTHING ON YOUR  
OWN.



ARE YOU UNEASY  
ABOUT BELONGING  
TO AN ORGANIZA-  
TION?

DO YOU HATE  
BEING USED BY  
OTHERS?



BUT  
OVERCOMING  
THOSE THINGS  
GREATLY HELPS  
YOU GROW.



I  
UNDERSTAND  
THAT.



I'LL GIVE  
YOU A GREAT  
EXAMPLE.



EVERYONE  
FEELS THAT  
WAY.



HER CURRENT  
SUCCESS IS DUE  
TO WHAT SHE DID  
BACK THEN.



AND THAT WAS  
WHEN SHE WAS  
ABOUT YOUR AGE.



MADE  
PERSONAL  
CONNECTIONS,  
AND SAVED UP  
SOME CAPITAL.

SHE  
POLISHED HER  
SKILLS THERE,



YOU ARE RAW  
ORE.

KURENAI-  
SAN,



IF YOU ARE  
POLISHED, YOU WILL  
SHINE WONDERFULLY.

IT WOULD BE  
QUITE BENEFICIAL  
FOR YOU!

AND EXPANDS  
THEIR KNOWLEDGE.



BELONGING TO AN  
ORGANIZATION EXPANDS A  
PERSON'S INFLUENCE...



I DON'T MIND  
AT ALL IF YOU  
USE US...

IN ORDER TO  
GIVE YOURSELF  
THAT STEP UP  
YOU NEED.



GIVE  
ME...

ACHIEVE YOUR  
GOAL MORE  
QUICKLY

PLEASE LET US  
HELP YOU...

SOME TIME  
TO THINK  
ABOUT IT.







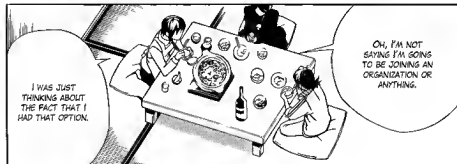
LEARNING AMIDST  
A COLLECTION OF  
PROFESSIONALS  
CAN BE BETTER,  
CAN'T IT?



INSTEAD OF  
WORKING ON  
YOUR OWN...



HMM?



I WAS JUST  
THINKING ABOUT  
THE FACT THAT I  
HAD THAT OPTION.

OH, I'M NOT  
SAYING I'M GOING  
TO BE JOINING AN  
ORGANIZATION OR  
ANYTHING.



WELL, THEY SAY  
DOING SOMETHING IS  
BETTER THAN DOING  
NOTHING! I'M SURE  
IT'LL WORK OUT!

I DON'T  
REALLY GET  
IT, THOUGH...

TH-  
THAT'S  
TRUE...



PEOPLE  
GIVE MORE  
SERIOUS  
CONSIDER-  
ATION...

Eh?

TO WHAT  
THEY REALIZE  
THEMSELVES  
THAN TO  
WHAT OTHERS  
POINT OUT  
TO THEM.



YOU SHOULDN'T  
CONSULT OTHERS  
ABOUT THE TRULY  
IMPORTANT THINGS.

FOR  
YOURSELF.

JUST FIND ONE  
"ANSWER" ...

AN  
ANSWER...

HUH?

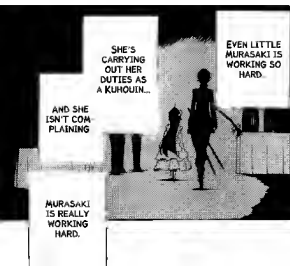
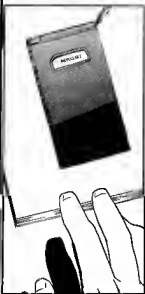
...

IF YOU DO THAT,  
YOU'LL BE ABLE TO  
OVERCOME MOST  
ANYTHING.

♪  
♪  
♪  
♪  
♪

!

AN  
EMAIL...



COMPARE TO  
A 7 YEAR OLD  
LIKE HER?

HOW DO I, A  
16 YEAR OLD...

I'M GETTING  
SO AFRAID OVER  
SOMETHING AS  
SIMPLE AS JOINING  
AN ORGANIZATION

I'M  
PATHETIC.

IF I CAN'T EVEN  
MAKE A DECISION  
LIKE THIS, HOW  
AM I SUPPOSED TO  
DEAL WITH THE  
UNDERGROUND  
WORLD FROM  
HERE ON OUT?

KURENAI  
SHINKURUO  
NEEDS TO  
AS WELL.

LUCY MAY

KUHOIN  
MURASAKI IS  
CONTINUING  
ON.





THAT'S RIGHT.  
THE TEST.



BEFORE  
THAT...

WE NEED TO HAVE  
KURENAI-SAN TAKE  
THE "ENTRY TEST".



THAT'LL BE FUN,  
TOO.

A FEW DAYS LATER

HAS A  
FAIRLY  
UNIQUE  
FEEL TO  
IT.

THE  
CROWDED  
SHOPPING  
DISTRICT  
ON A DAY  
OFF...

IT'S AN  
ATMOSPHERE  
I JUST CAN'T  
GET USED TO  
AS I AM NOW.

SIGN: STEAKHOUSE

\*OPEN\*

IT'S AN  
OPTIMISTIC  
ATMOSPHERE  
THAT MAKES  
YOU FEEL LIKE  
YOU'VE BEEN  
PUT INTO A  
STUPOR.

THE GROUPS OF  
BOYS HANGING  
OUT IN FRONT OF  
THE CONVENIENCE  
STORES...

THE COUPLES WALKING  
HAND-IN-HAND  
WHILE SMILING AND  
JOKINGLY QUAR-  
RELING...







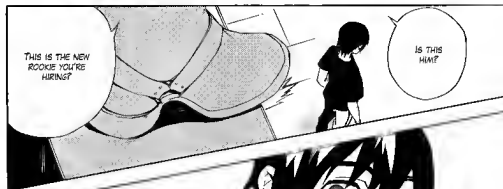
PLEASE,  
COME IN.

WE'VE BEEN  
WAITING FOR YOU,  
KURENAI-SAN.



I'M JUST HERE  
TO HEAR WHAT  
YOUR PROPOSING  
IN MORE DETAIL.

...MAKE NO  
MISTAKE.



THIS IS THE NEW  
ROOKIE YOU'RE  
HIRING?

IS THIS  
HIM?









SHINKUROY  
HAS FINALLY  
DISCOVERED  
KIRIHIKO'S  
TRUE IDEN-  
TITY!?

KIRIHIKO-  
CHAN...?

紅

kure-nai

# JAG SCANS



RAW PROVIDER

SAI THE SHAMAN

CLEANER

ARTIAZIVORY

TYPESETTERS

ARTIAZIVORY

TRANSLATOR

JS06

QUALITY CHECKER

ARTIAZIVORY

DO NOT UPLOAD TO SITES THAT REQUIRE  
A PREMIUM ACCOUNT TO DOWNLOAD  
MANGA RELEASES!

NOT FOR USE IN INT'L SCANLATIONS!!

VISIT US AT [HTTP://JAGGROUP.ZETSUBOUSHITA.NET](http://JAGGROUP.ZETSUBOUSHITA.NET)  
OR JOIN US ONLINE AT #JAGGROUP ON IRC/HIGHWAY

だい  
第33話

わ  
ゲーム



*Cut, rip, destroy...*

*That is all she could do...*



# 紅

kure-nai

CHAPTER 34 GAME

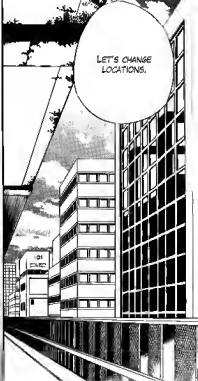
ORIGINAL WORK: KATAYAMA KENTAROU  
(SHUEISHA: SUPER DASH BUNGO)  
MANGA: YAMAMOTO YAMATO  
SCRIPT: KOYASU HIDEAKI  
CONTINUITY ORGANIZATION: FURUYA DAIJUKE

A 64P ONE-SHOT WAS PUBLISHED IN SQ. 19!  
SEE PAGE 434 FOR DETAILS!! NOW TAKING  
PREORDERS FOR VOLUME 6 WITH THE OADVD!  
SEE PAGE 402!!











I'M A HIT MAN.



THE PERSON  
I'M CHASING  
IS HERE...

A HIT  
MAN FROM  
THE 'AKULI  
COMPANY'?



THIS PERSON  
IS KNOWN AS...

THIS HIT MAN  
IS AMAZINGLY  
SKILLED

"GUILLOTINE!"





\*OWN PICTURE: SHIGUKARA RITSU



YOU HAVE TO  
KILL HER.

志果原理津

THAT'S THE  
TEST WE WANT  
YOU TO TAKE

YOUR FIRST  
KILL.

WHY DO YOU  
WANT ME TO  
DO THAT?

THAT'S  
ALL.

SO WE NEED YOU  
TO MEET THAT  
REQUIREMENT.

EVERYONE WHO IS  
A PART OF THE  
AKALI COMPANY  
HAS TO HAVE  
KILLED SOMEONE.



THERE'S NOTHING  
BETTER THAN FOR NO  
ONE TO HAVE TO DIE.  
THAT SHOULD BE  
OBVIOUS.

WE DON'T  
ENCOURAGE  
MURDER.



BUT MAKE NO  
MISTAKE.

BUT JUST  
IN CASE!



WE WANT PEOPLE  
WHO WILL CARRY OUT  
THE BEST COURSE OF  
ACTION WITHOUT  
HESITATION.

WE CAN'T HAVE  
YOU HESITATING IF  
IT NEEDS TO BE  
DONE.



SHE'S  
STRONG.

BUT LOOK  
AT HER...

YES. THIS  
WAS ACTUALLY  
SUPPOSED TO  
BE KIRIHIKO-  
KUN'S JOB.



SO YOU  
WANT ME  
TO KILL THE  
GIRL IN THIS  
PICTURE?



I CAN'T  
DO THIS.

SO WE THOUGHT  
IT WOULD BE  
PERFECT FOR  
YOUR TEST.

THIS JOB  
LOOKED A BIT  
TOO EASY FOR  
HER...





I CAN'T KILL  
SOMEONE...

FOR THE SAKE  
OF A TEST.



IT'S TRUE  
I LEARNED  
TECHNIQUES FOR  
KILLING PEOPLE  
AT HOUZUKI.

BUT EVEN  
SO...

KILLING SOMEONE  
JUST TO HAVE THE  
EXPERIENCE IS  
RIDICULOUS.



DOESN'T  
ACTUALLY  
WANT TO DO  
THIS EITHER.

I'M SURE  
KIRIHIKO-  
CHAN...





BUT...

THAT DOESN'T  
MATTER.

I DON'T KNOW  
WHO WANTS TO  
KILL HER.

AND I DON'T  
KNOW WHAT  
IRRATIONAL OR  
DISGUSTING  
REASONS THEY  
HAVE FOR IT.

I DON'T GIVE  
A FUCK.

I'LL DO IT.





ONCE YOU'VE  
HEARD ABOUT  
AN ASSASSI-  
NATION JOB...







SHE IS  
"KIRISHIMA"  
KIRIHITO.

I WAS TOO  
CARELESS.  
I WASN'T  
CAUTIOUS  
ENOUGH.



THAT'S  
RIGHT.  
"KIRISHIMA".

SHE IS A  
NATURAL-BORN  
ASSASSIN.

HOW  
COULD I  
NOT NOTICE  
THAT UNTIL  
NOW?



WHEN  
YUUNO-SAN  
WAS TELLING  
ME ABOUT  
THE INNER 13  
FAMILIES...

ONE OF  
THEM WAS  
"KIRISHIMA".







**Shut the  
Fuck up!!**

(EVL SAID IN ENGLISH)

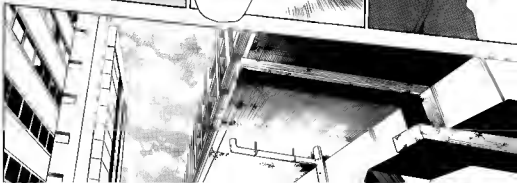


TAKE THAT AND  
GET LOST.



THIS IS A  
GAME. LET'S  
ENJOY IT.

I'LL LEAVE  
YOU ALONE  
FOR TODAY.



YOU AREN'T  
PLANNING ON  
KILLING HIM  
ALONG WITH  
THE TARGET,  
ARE YOU?



THE ONE  
HOSHISAWA-SAN  
WILL BE MAD  
WITH IS ME.

YOU CAN'T  
DO THINGS  
LIKE THAT.



I GUESS IT  
REALLY IS IM-  
POSSIBLE FOR  
YOU TO HAVE  
"FRIENDS".



I JUST  
CAN'T TELL  
WHAT SHE'S  
THINKING...



I'LL SET  
UP SOME  
INSURANCE...

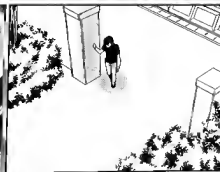


BUT  
JUST IN  
CASE...



AND  
FURTHERMORE...

WHAT WOULD  
MURASAKI AND  
THE OTHERS  
THINK IF THEY  
FOUND OUT?



NO...



THE  
KIRIHIKO-  
CHAN I KNOW.

SHE'S  
JUST  
DIFFERENT  
FROM...



AND SAW  
HER TREATING  
ASSASSINATION  
LIKE A GAME.

IF THEY KNEW  
SHE WAS PART  
OF THE AKUJ  
COMPANY...











QUIET.

LI-LIA, YUANO-SAN...



...INTERESTING?



THIS IS A VERY INTERESTING WOUND.



AND IT WAS PURPOSELY DONE SO IT WOULD BE EASY TO TREAT IF THE WOUND HADN'T FULLY OPENED YET.



THAT'S HOW YOU WERE CUT.

WHEN YOU GET BACK HOME AND RELAX THINKING, "OH, WHAT AN EXHAUSTING DAY," THE WOUND OPENS AND BLOOD STARTS FLOWING OUT.



THIS WAS MEANT TO SHOW THE DIFFERENCE IN ABILITY BETWEEN YOU AND WHOEVER DID THIS.

IN OTHER WORDS, IT WAS A WARNING.



.....

WHO DID THIS  
TO YOU?



I UNDER-  
STAND.

I CAN'T  
TELL HER.



I'M SORRY,  
YULINO-SAN,  
BUT THIS IS  
PART OF MY  
JOB...

SO I'LL DO  
SOMETHINGS  
ABOUT IT ON  
MY OWN.



I HAVE  
TO STOP  
KIRIHIKO-CHAN.

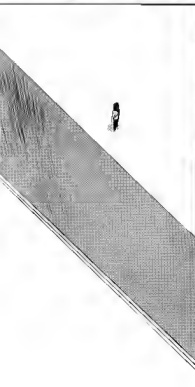
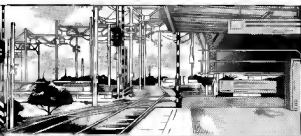
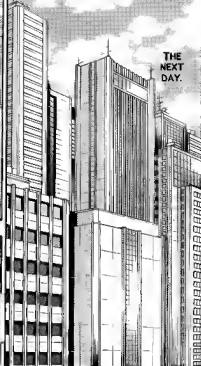
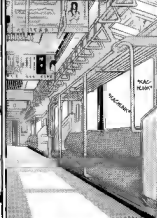
山浦医院

I CAN'T BRING  
SADNESS TO  
THE OTHERS.

BUT IF YOU  
REALLY DO  
NEED HELP...

MAKE SURE  
TO TELL ME,  
OKAY?













YOU'RE  
...N

EH,  
LIN-  
SAN  
!!?



HMS?



DAMN REBEL.

YOU'VE  
GOT GUTS  
DOING THIS  
ALONE.



WOULD YOU LIKE TO  
HIRE A DISPUTE  
MEDIATOR?



WHO ARE YOU?

BY THE WAY...



?



DO YOU  
NEED HEL-



...

A SUDDEN SALES  
PROMOTION AS A  
BODY-GUARD!!

紅

kure-nai

# JAG SCANS



RAW PROVIDER

SAT THE SHAMAN

CLEANER

ARTIAZIVORY

TYPESETTERS

ARTIAZIVORY

TRANSLATOR

JS06

QUALITY CHECKER

ARTIAZIVORY

DO NOT UPLOAD TO SITES THAT REQUIRE  
A PREMIUM ACCOUNT TO DOWNLOAD  
MANGA RELEASES!

NOT FOR USE IN INT'L SCANLATIONS!!

VISIT US AT [HTTP://JAGGROUP.ZETSUBOUSHITA.NET](http://JAGGROUP.ZETSUBOUSHITA.NET)  
OR JOIN US ONLINE AT #JAGGROUP ON IRC/HIGHWAY



HE HAS  
ANNOUNCED  
HIS WILLING-  
NESS TO GUARD  
KIRIHIKO'S  
TARGET!!

WOULD  
YOU LIKE TO  
HIRE A DISPUTE  
MEDIATOR?

紅  
kure-nai

WHAT ARE YOU  
DOING HERE,  
LIN-SAN?

W-WELL...

ACTUALLY,  
WHY ARE  
YOU EVEN  
HERE!?

WHAT  
ARE YOU  
TALKING  
ABOUT?!

HAH!!?

POK POK POK POK

EHT

AH!!!

L...



SHINKUROI

!!!



WE REALLY  
MUST BE  
BOUND BY  
THE THREAD  
OF FATE!

EH?  
MURA-  
SAKU?

I CAN'T  
BELIEVE I  
RAN  
ACROSS  
YOU HERE!  
WHAT A  
COINCIDENCE!



A DISPUTE  
MEDIATOR...?

SEIRYOU  
ACADEMY

A FEW  
DAYS  
AGO.

紅  
kure-nai

For  
whose  
sake is she  
dredging  
through the  
oceans of  
informa-  
tion...?

HERE.

IT'S THE  
DATA YOU  
ASKED FOR.

CHAPTER 35 The Academy

CREDITS  
ORIGINAL: OSA KATAYAMA  
CHARACTER DESIGN: SHUEI  
MANGA: YAMAMOTO YAMATO  
SCRIPT: KOYASU HIDEAKI  
CONTINUITY ORGANIZATION: PURU  
DATSUKI



SINCE YOU  
NEEDED IT  
IN SUCH A  
HURRY...  
IT WASN'T  
EASY TO GET  
ALL THIS.



ABOUT WHAT YOU  
SAID BEFORE...

BY THE  
WAY...



THIS IS A  
HUGE HELP.



.....  
IDIOT.



ABOUT WHETHER  
YOU WERE GOING  
TO WORK AT THE  
RESTAURANT OR  
NOT...

HER PARENTS  
PASSED AWAY  
8 YEARS AGO.

THE ONLY  
DAUGHTER OF  
THE SHIGU-  
HARA FAMILY,  
A FAMILY  
MADE UP OF A  
NUMBER OF  
OLD FAMILIES.

SHIGUHARA RITSU.  
17 YEARS OLD.



SHE IS  
CURRENTLY BEING  
HOSPITALIZED  
LONG-TERM







IT'S KURENAI  
SHINKUROW!

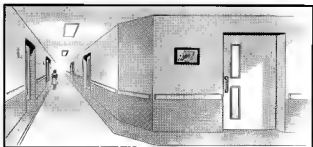
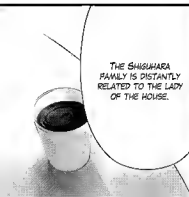
AH...  
K-KURENAI.



KURENAI  
SHINKUROW...?



THE SHIGUHARA  
FAMILY IS DISTANTLY  
RELATED TO THE LADY  
OF THE HOUSE.





EVERYONE ELSE  
IN HER FAMILY  
IS DEAD...

SO RITSU-SAMA IS  
THE FINAL MEMBER  
OF THE SHISHIHARA  
FAMILY.

HAS RECEIVED  
INFORMATION  
SAYING RITSU-  
SAMA IS GOING  
TO BE ASSASSI-  
NATED.

THE KUHOUIN  
INFORMATION  
NETWORK...

EHI?

THE LADY OF THE  
HOUSE... THAT'S  
THE LEGAL WIFE  
OF KUHOUIN  
RENJOU.

THAT MEANS  
SHE ISN'T  
BLOOD RELATED  
TO MURASAKI.



SINCE YOU HAVE  
RESPONSIBILITY  
FOR WHAT HAP-  
PENS HERE TOO...

I'LL FILL  
YOU IN.

THIS IS ALL ON  
RENJOU-SAMA'S  
ORDERS.

THE KUHOUIN PER-  
SONAL GUARDS HAVE  
BEEN DISPATCHED TO  
GUARD HER.



OF  
COURSE  
I AM!!!



BUT AREN'T  
YOU MURA-  
SAKI'S BODY-  
GUARD?

...Huh?









LIN-SAN...



MAKE NO  
MISTAKE...

RITSU-SAMA  
WAS THE ONE  
THAT HIRED YOU.



SORRY...



YES,  
MA'AM!

THIS MAN WILL  
BE ON GUARD  
DUTY ALONG  
WITH YOU ALL.

I CAN  
VOUCH FOR  
HIS IDENTITY.



THEN I'LL  
COME HERE  
EVERY DAY!



ABOUT THAT

MURASAKI.



OH, SO YOU'RE GOING  
TO BE WORKING HERE  
TOO!



HAVING TO SOCIALIZE  
WITH YOU SO OFTEN  
MUST BE TIRING OUT  
SHIGIHARA-SAN.

B-  
BECAUSE...



THAT YOU SHOULD  
STAY AWAY FROM  
HERE...

I THINK...

FOR A WHILE.



HOW CAN YOU  
TRAMPLE ON  
MURASAKI-  
SAMA'S KIND  
HEART LIKE  
THAT?

WH-WHAT  
THE HELL  
ARE YOU  
SAYING?!





I WOULD WANT  
TO KNOW ABOUT  
KIRIHIKO-CHAN.

YOU'RE  
THE LAST  
PERSON...

I'M SORRY.  
MURASAKI

APPARENTLY, THE  
FACILITY IS MADE  
SO THAT ONLY THE  
MOST AFFLUENT  
CAN AFFORD IT.

NISHISATO  
GENERAL  
HOSPITAL

THERE IS EVEN  
A POOL AND  
A SMALL THE-  
ATER IN THE  
FACILITY.

BUT...  
THE FOCUS ON  
COMFORT MEANS  
THE SECURITY  
EQUIPMENT IS  
A BIT LACKING.

IT'S THE  
IDEAL PLACE  
FOR SOMEONE  
TO RECOVER

IT IS SUR-  
ROUNDED BY  
NATURE AND  
THERE IS NO  
BACKGROUND  
CITY NOISE.

HEEY,  
SHINKUROU-KUN!







\*SFX\* CHATTER CHATTER CHATTER



\*SEE T/M NOTES IN CRENTS



HMP?

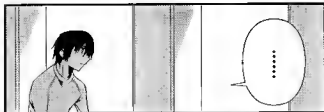


...LMA



BUT WHY DID YOU  
FALL FROM THE  
WINDOW?

I KNOW I PROBABLY  
SHOULD HAVE ASKED  
THIS EARLIER...



I HAD...

TWO  
REASONS.



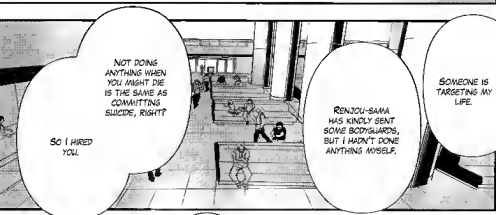
ALSO...

WHY DID YOU  
HIRE ME?



HMM...

WAS JUST  
HALF-ASLEEP  
AND FELL OUT,  
I GUESS.





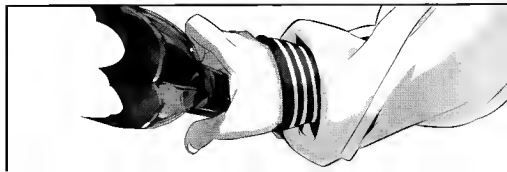


WHY DOES SHE  
HAVE TO BE  
KILLED!?



I MIGHT STILL  
BE ABLE TO  
MAKE IT.







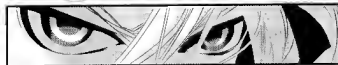


AND YOU EVEN  
ATTACKED ME,  
YOUR SUPERIOR.

A NATURAL-BORN  
HITMAN REALLY IS A  
DIFFERENT THING  
ALTOGETHER.



KURENAI  
SHINKUROY



YOU TOLD  
HIM TO PROTECT  
SHIGUHARA RITSU,  
DIDN'T YOU?



DID YOU JUST  
COME HERE TO  
BORE ME WITH  
TALK?

44  
"LAMP"







"SMILE"

SO YOU'RE LUCY'S  
"INSURANCE"?

...OH,  
YEAH.

YOU WERE CALLED  
HERE, TOO.



Eh?

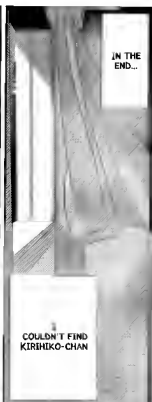
O-oh,  
I'm just...

I GUESS, I  
HAVE NO  
CHOICE  
BUT TO...

FIGHT  
HER.



...YOU ALMOST  
LOOK WORSE  
THAN ME.



IN THE  
END...

COULDN'T FIND  
KIRIHIKO-CHAN



LET ME SHOW  
YOU SOMETHING.

...HEY,  
SHINKUROU-KUN.





## SCARS.



EVERYONE ALWAYS  
FREAKS OUT...

WHEN THEY  
SEE IT.

SEE?  
ISN'T IT  
AMAZING?



AN INCIDENT  
AT AN AIRPORT  
8 YEARS AGO...



I GOT THESE SCARS WHEN  
I GOT WRAPPED UP IN AN  
INCIDENT SOME BASTARD  
CAUSED AT AN AIRPORT...



THERE WERE  
A NUMBER OF  
DISTORTED  
SCARS



8 YEARS AGO.



SCARS FROM BEING  
CUT AGAIN AND  
AGAIN AND BEING  
SEWN BACK UP  
AGAIN AND AGAIN.

THAT'S  
RIGHT.

I WAS  
THERE...

TOO

I NOTICED RIGHT  
AWAY THAT YOU WERE  
ANOTHER SURVIVOR  
OF THAT INCIDENT.

AT THE AIRPORT  
TERRORIST BOMBING  
8 YEARS AGO.

THAT'S THE  
OTHER REASON  
I HIRED YOU.

YOU HAVE QUITE  
AN UNUSUAL NAME  
AFTER ALL.



HEY,  
SHINKIROU-KUN.

HAS THE LAST 8  
YEARS...

BEEN A HAPPY  
TIME FOR YOU?

INSIDE  
HER, THE  
TRAGEDY  
HAS NOT  
YET ENDED

ジャンプ・コミックス

**紅 kure-nai 6**

2010年12月8日第1刷発行

著者 **片山憲太郎**  
©Kentaro Katayama 2010**山本ヤマト**  
©Yamato Yamamoto 2010**子安秀明**  
©Hideaki Koyasu 2010**降矢大輔**  
©Daisuke Furuya 2010編集 **株式会社 ホーム社**  
〒101-8050東京都千代田区一ツ橋2丁目5番10号  
電話 東京03-5211-2651発行人 **鳥嶋和彦**発行所 **株式会社 集英社**  
〒101-8050東京都千代田区一ツ橋2丁目5番10号  
電話 東京  
03(3230)6231(編集部)  
03(3230)6191(販売部)  
03(3230)6076(読者係)  
Printed in Japan製版所 **株式会社 昭和ブライト**印刷所 **凸版印刷株式会社**

道本には十分注意しておりますが、乱丁・落丁(本のページ順序の間違いや抜け落ち)の場合はお取り替え致します。購入された書店名を明記して、集英社読者係宛にお送り下さい。送料は集英社負担でお取り替え致します。但し、古書店で購入したものについてはお取り替え出来ません。本書の一部または全部を無断で複写、複製することは、法律で認められた場合を除き、著作権の侵害となります。

ISBN978-4-08-870155-4 C9979

この作品はフィクションです。  
実在の人物・団体・事件などには、いっさい関係ありません。



# JAC SCANS



RAW PROVIDER

SAT THE SHAMAN

CLEANER

ARHAZIVORY

TYPESETTERS

ARHAZIVORY

TRANSLATOR

JS06

QUALITYCHECKER

ARHAZIVORY

T.N.P.G.17-NOTE: THE TERMS FOR AGREEMENT  
AND SEXUAL ASSAULT USED HERE ARE OFTEN USED  
TOGETHER LIKE THIS, AND SHE ONLY USES THE TERM  
FOR OF SEXUAL ASSAULT, WHICH SHOWS SHE  
DOESN'T REALLY KNOW WHAT THAT TERM MEANS.

DO NOT UPLOAD TO SITES THAT REQUIRE  
A PREMIUM ACCOUNT TO DOWNLOAD  
MANGA RELEASES!

NOT FOR USE IN INT'L SCANLATIONS!!

VISIT US AT [HTTP://JACGROUP.ZETSUBOUSHITA.NET](http://JACGROUP.ZETSUBOUSHITA.NET)  
OR JOIN US ONLINE AT #JACGROUP ON IRC/HIGHWAY